

New Gallery

No. 7441

CORCORAN GALLERY OF ART FILES.

WRITER.

Reehl Prof. W.

Residence National Museum
Morris

Date Jan. 7, 1892,

Rec'd " 28 "

Ack'g'd

Answered

SUBJECT.

In reply to Circular
letter from Chairman of
Art Comt.

✓

E. No. 11

7441
München, den 7. Januar 1892.

K. Direktion
des
bayer. Nationalmuseums.

Washington, D. C.

JAN 28 1892

The Corcoran Gallery of Art

To the Corcoran Gallery
of Art
in Washington.

Auf Ihr werthes Schreiben vom 21. vorigen Monats
beckre ich mich Folgender zu erwidern:

Das Gebäude der bayerischen Nationalmuseums
stammt aus den sechziger Jahren und kann daher nicht jene
Einrichtungen bieten, welche von der Anschauung unserer Tage
gefordert werden. Ein Neubau ist für nicht allzuferne
Zeit geplant. Den Grundriß und die Raumeintheilung
des Museums veranschaulicht der Plan in unserm „Führer“,
den ich als Gegengabe für Ihren Katalog unter Streifband zu
übersenden mir gestatte. Wie aus dem Grundriß der einzelnen
Stockwerke hervorgeht, haben die meisten Säle Seitenlicht, nur
einige wenige Oberlicht. Für künstliche Beleuchtung sind
Vorrichtungen ebenso wenig getroffen wie für Heizung der
Sammelräume und zwar aus Gründen der Feuersicherheit.
Nur die Bureaux und der Lese- und Copirsaal, sowie die

Hausmeister-Wohnung können durch Öfen geheizt werden.
Das Untergeschoß ist gewölbt, die übrigen Säle haben
flache Decken. Die Ausstattung der Wände ist sehr
verschieden. Die Säle mit Wandgemälden im ersten Stock-
werk waren ursprünglich nicht zur Aufnahme von Samm-
lungen bestimmt. Die Fußböden bestehen im Erdgeschoß
aus Steinplatten, in den übrigen Sälen aus Brettern.

In vollkommener Hochachtung

D^r W. H. Riefl.

The Corcoran Gallery of Art

JAN 27 1892

Washington, D. C.

The Corcoran Gallery of Art,

Washington, D.C.

In answer to your favor of 21st ult
I have the honor to mention
the following. The buildings of
the Bavarian National Museum
are some sixty years old & on
that account are hardly up to
the demands of the present. A
new plan building is projected &
I herewith enclose the ground plan
of the same. Most of the
Exhibition rooms are lit by high
side lights, but a very few having
smaller skylights. The manner of
heating & lightening is not yet determined

2441
on account of great precautions
against fire. The offices, reading
& copying rooms as well as the
Director's apartments are heated
by ordinary stoves. The basement
is arched, the upper saloons are
with flat ceilings. The decoration
of the walls is various, the saloons
of the first story with wall painting
were not originally intended for
collections. The floors in basement
are of stone, of the upper rooms &
wood —

Respe, Rich

No. 7442.

CORCORAN GALLERY OF ART FILES.

WRITER.

Gibson Bros.

Residence 1238 Penn. Ave.
Washington D.C.

Date January 8, 1892.

Rec'd January 12, 1892.

Ack'g'd

Answered

SUBJECT.

Estimate for the 2nd. edi-
tion of catalogues.

✓

No. 7443.

CORCORAN GALLERY OF ART FILES.

WRITER.

Bullock D. J. G.

Residence 137 Duffy St.
Savannah.

Date Jan. 25. 1892

Rec'd " 27 "

Ack'g'd " 28 "

Answered

SUBJECT.

Wishes to sell an old
painting.



7443

The Corcoran Gallery of Art

JAN 27 1892

Washington, D. C.

Ans Jan 28/92

Savannah Jan 25, 1892

Wm. H. Barlow Esq.

Curator Corcoran Gallery of Art
Washington
D.C.

Dear Sir:

I have a magnificent
painting of my ancestor, Archibald
Bullard, President & Commander
in Chief of Georgia - 1776-77
which painting consists of
himself & family, namely his
wife, daughter of a King's Judge,
James De Vaux, his son James
Cousin in Continental Army & another

from Archibald after having
a justice of Inf Court & a daughter
same. The painting was taken
in 1770 or 1775 and is 6x6 1/2 ft.
An artist here seems to think it
must be a painting by Stewart
the celebrated American Painter
What I wish to know is, whether
you desire to purchase such
a painting. I could have
one taken from it which would
suit from an historic standpoint
but as it is I am afraid that
some accident might occur
and the painting and historic
facts be lost to me forever
as there is no picture of
Archibald Bulloch extant, except an
inferior face to his in a history of
Ga. He was delegate to Continental
Congress. I have a friend who
has a fine collection of
Indian relics where I think

would sell.

Please reply
J. B. Bulloch Jr. Esq.
137 Ruffy St

Refer to Sons of Revolution of
State of Ga of which I am
V. P.

No. 7444.

CORCORAN GALLERY OF ART FILES.

WRITER.

Building Inspector,

Residence.....

Date Jan'y 26, 1892,

Rec'd

Ack'g'd

Answered.....

SUBJECT.

Notification to have
roof of house No 1721 E.
St. repaired.

(The house does not belong
to the gallery)

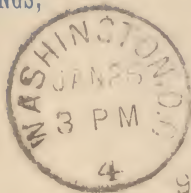
✓

IF NOT CALLED FOR IN TEN DAYS, RETURN TO

OFFICE OF INSPECTOR OF BUILDINGS,
DISTRICT OF COLUMBIA.

Commissioners of the District of Columbia.

OFFICIAL BUSINESS.



Any person using this envelope to avoid the payment of postage on private matter of any kind will be subject to a fine of \$300.

D. C. Morrison Esq.

For

*1739 G St. NW.
Anthony Hyde Esq.
Riggs & Co's Bank City*

*1715
1717*
District of Columbia, 7444

OFFICE OF INSPECTOR OF BUILDINGS,

Washington, *Jan'y 26th* 1892

D. C. Morrison Esqr 1739 7th St N.W.

Sir

Complaint has been made to this office and upon examination I find that the water from the damaged roof of house No 1721 East N.W. is draining against the East wall of No 1723 causing considerable damage to said house. I am directed by the Inspector of Buildings to notify you to have the roof of No 1721 so repaired as to prevent the water from draining against or injuring the adjoining property within five (5) days from this date.

Respectly

B. C. Young

Act Insp of Buildings

*1-27
52* due?

No. 7445

CORCORAN GALLERY OF ART FILES.

WRITER.

Edwards Mrs O.E.

Residence Washington D.C.

Date Feb: 13 1892

Rec'd .. 14 ..

Ack'g'd ..

Answered .. 17 ..

SUBJECT.

Relating To The
picture of Marie
Antonette.

✓

1014 - Twelfth Street - City

Saturday, The 13th Feb -

And Feb 17/92,

To

Samuel H. Ruggman Esq -

Dear Sir:

I was advised to
Communicate with Dr. Mellie con-
cerning a portrait in pastels of
Marie Antoinette which by courtesy
of Dr. Bactain hangs, during my
stay here, in the Corona Gallery,

Dr. Mellie expressed much
interest in the matter and
refers me to you. I am
forced to offer it for sale and
I trust your Committee will
appreciate the exceeding beauty
and the value too of the

portrait and will buy it. It has
elicited much admiration since it
has been in the gallery - and I am
told that the best artists who see
it here agree with those who
saw it in Venice, in Florence &
in Paris in pronouncing it an
original by Madame Le Brun.

My husband bought it at a
sale of old paintings &c in
Venice twenty five years ago -
it belonged to the collection
of the Duchesse du Berry -

He refused \$6000 offered for
it there, now I am willing to
take much less than that
for it. There are

several interesting bits of history connected with the
portrait which I should like to tell you, but I
prefer to write at present length.

Hoping to hear from you, I am
very respectfully,
Mrs. Apthorp Edwards.

PS - Can't know any thing of our personal life
except to say much of - Admiral Abney's family
to Mrs. Senator Davis or to either of the North Carolina
Senators or Senator Morgan of Alabama.

The Marie Antoinette was
 purchased at a sale of old
 paintings and curios in Venice
 more than twenty five years ago.
 It belonged to the collection of
 the Duchesse du Berri, niece of
 King Louis XVI and favorite of
 the unfortunate queen.

It was pronounced at once by the
 several Venetian artists who saw
 it, an Original by Madam. le Brun,
 and French artists afterwards
 declared the same opinion, as
 did all who saw it in Florence,
 and the owner was congratulated
 on having secured a rare work
 of art.

No. 7446

CORCORAN GALLERY OF ART FILES.

WRITER.

Caton Miss C. S.

Residence Hotel Berkeley

Boston, Mass;

Date April 2, 1892,

Rec'd " 4 "

Ack'g'd

Answered " 5 "

SUBJECT.

For photographs,

✓

7446

Boston Apr. 2nd 1892Curator of the Corcoran Gallery of Art
Dear Sir

Please send me the following photographs, for which I enclose a check for \$4.50.

No. 35	Theresa slaying Centaur	---	.75
"	89 Horse surprised by Lion	----	.60
"	96 Scottish Hounds & Deer	----	.50
"	85 Lion of July	-----	.50
"	90 Bear flying from Dogs	-----	.50
"	82 Jaguar & Hare	-----	.50
"	87 Deer biting its side	-----	.50
"	93 Phoenix & Horses of the Sun	-----	.75
			<hr/> 4.50

Very Truly Yrs.

Miss C. S. Eaton

"Hotel Berkeley"
The Corcoran Gallery of Art

APR 4 1892

Washington, D. C.

Am. Apr 5/92

Boston
Mass.

No. 7447

CORCORAN GALLERY OF ART FILES.

WRITER.

Carrere & Hastings (Architects)

Residence 44 & 46 Broadway,
New York,

Date April 2, 1892

Rec'd

Ack'g'd

Answered April 4, 1892,

SUBJECT.

Plans for new gallery,
Wishes to show studies.

Reply of Mr. Clark
enclosed.

✓

7447
Architect's Office, U. S. Capitol,

Washington, D. C. April 4th 1882.

Messrs. Carrère & Hastings
44 & 46 Broadway
New York.

Sirs:

In reply to yours of the 2^d inst:
I beg to say that the Committee of the
Pecoran Gallery of Art, is not author-
ized to procure plans for their pro-
posed new building. They are only
empowered to procure data which
will enable them in some
measure — to determine as to
the plan and style of a building
which they require. Of course
this can be more intelligently
presented after the designers has

became familiar with the location.

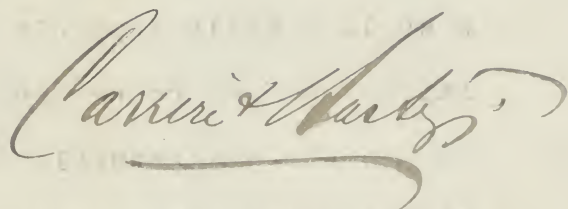
Should you be in this city anytime in the near future. I will be glad to meet you at the Gallery - if you let me know a day beforehand - but it must be distinctly understood that the Trustees assume no liability for what is done at the present, as the Committee having this matter in charge have no power to incur more than nominal expenses.

Signed. Edward Clark,

rough sketch of the lot, with any suggestions which you may feel at liberty to make.

Should you think best, and will kindly wire us, one of us will gladly run on to Washington to confer with you.

Yours very truly



To Mr. Edward Clark,
#417,- 4th Street, N. W.
Washington, D. C.

7447
CARRÈRE & HASTINGS, ARCHITECTS,
44 & 46 Broadway,
New York.

JOHN M. CARRÈRE.
THOMAS HASTINGS

April 2nd, 1892.

Dear Sir:-

Several weeks ago, Mr. Kauffmann, of your City, called upon us, to have a general talk concerning the proposed new building for the "Corcoran Art Gallery",- and he suggested unofficially, that we submit some kind of preliminary sketches for this work.

This problem is so interesting a one, that we would gladly go out of our way to have this opportunity to show your Committee such studies.

A few days ago we wrote to Mr. Kauffmann, to inquire whether any further progress had been made in this matter,- and understand from him that it has only been discussed informally.

In his letter he suggests that we confer with you about this matter, and we gladly follow his suggestion.

Though very anxious, as already stated, for this splendid opportunity, we do not wish to do anything that might seem officious, and would greatly appreciate any advice or suggestion from you concerning the matter.

We are naturally very much gratified that Mr. Kauffmann, should have been sufficiently interested in our work on the "PONCE de LEON" Hotel, and elsewhere, to have even unofficially sought our advice concerning the proposed new building.

As we understand that the next meeting of the Board is to be on the 11th of April, and as whatever sketches we submit will have to be ready by that date, we would greatly appreciate an early reply,- and would also ask for a

No. 7448

CORCORAN GALLERY OF ART FILES.

WRITER.

Iles George.

Residence Park Avenue Hotel

N. Y.

Date April 5, 10. 1892

Rec'd " 6. 11 "

Ack'g'd " 8 1 9

Answered

SUBJECT.

For information with
regard to the Art School
& Gallery for publication.

✓

7448
Park Ave. Hotel
New York Apr 10/92

Dr. F. S. Barbarin.
Foreman Gallery of Art.
Washington.

Dear Sir.

Please accept my
cordial thanks for your favor
of 8th & the printed informa-
tion & catalogue which accomp-
anied it.

I shall probably
visit Washington during the
present month when I will
take pleasure in calling upon
you.

Truly Yours
George Iles
(ILES)

7448

Park Avenue Hotel
New York Apr. 5/92
The Corcoran Gallery of Art

APR 6 1892

Washington, D.C. *Archd April 6/92*
and April 7/92

Secretary
Corcoran Art Gallery
Washington

Dear Sir. With the concurrence of
its editor, Mr. Gilder, I am
preparing for the Century magazine
an article which is to include mention
of your Gallery, particularly in its
educational work.

Will you be good enough to favor
me with a copy of the trust-deeds,
reports & such other information
as you deem necessary for my task,
and oblige

Yours respectfully
George Des.

No. 7449.

CORCORAN GALLERY OF ART FILES.

WRITER.

Morris D Hamilton.

Residence 1315 P. St.

Date April 5, 1892.

Rec'd

Ack'g'd

Answered

SUBJECT.

About note of Mrs
W. A. Cosby Smith for
\$7,000.

✓

7449

MORRIS & HAMILTON,
Attorneys & Counsellors at Law,
Sun Building, 1315 F Street N.W.
Washington, D.C.

M.F. MORRIS.
G.E. HAMILTON.
M.J. COLBERT.

April 5, 1892.

To the Trustees of
the Corcoran Art Gallery,
Gentlemen:--

The note of Mrs. W. M. Easby-Smith for \$7,000.
due April 16th instant, is, as you are aware, held by your Board.
Mrs. Smith made application to have this note extended for one year
and for this extension was willing to put the interest at 6 per cent,
the note now bearing five. If this can not be done I now, in her be-
half, request that an extension of one month be given in order that
Mrs. Smith may be enabled to advantageously replace the loan.

Yours very truly,

Morris Hamilton

No. 7450.

CORCORAN GALLERY OF ART FILES.

WRITER.

Plagg Ernest.

Residence 253. 42^d St
Office 64. Cedar St.
New York.

Date April 6. 1892.

Rec'd

Ack'g'd

Answered

SUBJECT.

Will be in Washington
on the 11th with some plans.

✓

done before this meeting, which
I understand takes place in
a few days. I thought
Mr Kauffmann said it
was for the 10th, but as
that falls on Sunday. I may
be mistaken. At any
rate I will be in Washington
on Saturday, leaving here
Friday night, and will call
at your house at about
nine o'clock in the
morning in order to make
an appointment -

Very truly yours.

Ernest Ingersoll.

Edward Clark Esq.

7450

25 West 42nd St.

Apr. 6th 1892.

Dear Sir:

Mr Kauffmann says
you have kindly offered
to look over the sketches
which I have prepared
for the proposed Corcoran
Gallery. I should have
been glad to have consulted
with you before so that I
might have embodied any
suggestions from you in
these drawings. As it is
I should be extremely glad
to show you what I have

GIBSON BROTHERS
PRINTERS AND BOOKBINDERS,
1238 PENNSYLVANIA AVENUE,
COR. 13TH STREET.

Corcoran Gallery of Art

JAN 12 1892

Washington, D. C.

7442

Washington, D. C. Jan'y 8, 1892.

Dear Doctor:

We estimate the 10^m
copies - 2d edition of Catalogue - will
cost between \$1,370 and \$1,380.

These figures include charge for
standing matter.

Respectfully Yours
Gibson Bros.

Dr. F. S. Barbarin,
Curator, Corcoran Gallery of Art.